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PHANTOM CINEMA: THE FILMS OF NINA MENKES

In her 2012 cinematic manifesto for the German film journal *Revolver*, Nina Menkes reveals her directorial ethos: to bring to light “things that have lain veiled in the dark.” Fusing the familiar and the strange, Menkes’s films uncover the unnerving condition of feminine alienation enforced by patriarchal cruelty. Her phantom worlds are often made up of archetypically...

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