

Society of Composers & Lyricists Announces Nominees for 4th Annual SCL Awards

by Clarence Moye — December 22, 2022 in Awards, ORIGINAL SCORE, ORIGINAL SONG [7](#)

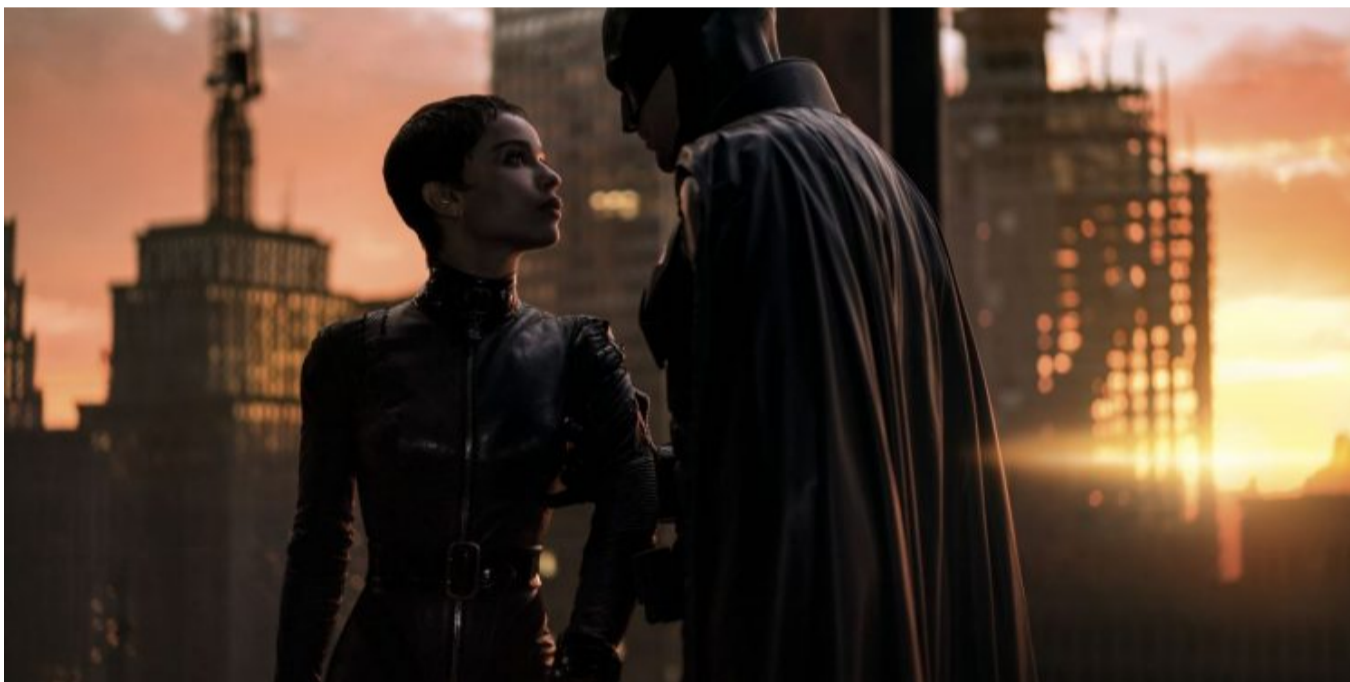


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The Society of Composers & Lyricists announces full list of SCL AWARDS' nominees (**SEE NEXT PAGE**). (SCL) will present the 4th Annual SCL AWARDS for score and songs in visual media on February 15 at the Skirball Cultural Center.

Past winners who went on to win Oscars include Hans Zimmer for *Dune*; Billie Eilish and FINNEAS for *No Time To Die*; Trent Reznor, Atticus Ross and Jon Batiste for *Soul*; Hildur Guonadóttir for *Joker*, and more. The Society of Composers & Lyricists (SCL) is the primary organization for professional film, television, video game, and musical theater composers and lyricists. With a 77-year history in the art of creating music for visual media, members include the top creative professionals working today. The organization is focused on education and addressing the creative, technological, legal, newsworthy issues affecting the music for visual media community. For more information go to <https://thescl.com/scl-awards>.

3rd SCL AWARDS 2022 – Nominees

OUTSTANDING SCORE FOR A STUDIO FILM:

ALEXANDRE DESPLAT – GUILLERMO DEL TORO’S PINOCCHIO

CARTER BURWELL – BANSHEES OF INISHERIN

MICHAEL ABELS – NOPE

MICHAEL GIACCHINO – THE BATMAN

JOHN POWELL – DON’T WORRY DARLING

OUTSTANDING SCORE FOR AN INDEPENDENT FILM:

LEO BIRENBERG, ZACH ROBINSON – WEIRD: THE AL YANKOVIC STORY

SHARON FARBER – BRAINWASHED: SEX-CAMERA-POWER

RYAN LOTT – EVERYTHING EVERYWHERE ALL AT ONCE

ROB SIMONSEN – THE WHALE

MARK SMYTHE – THE REEF: STALKED

OUTSTANDING SONG FOR A MUSICAL/COMEDY:

ALEXANDRE DESPLAT, ROEBAN KATZ, GUILLERMO DEL TORO – “CIAO PAPA” FROM GUILLERMO DEL TORO’S PINOCCHIO

KHIYON HURSEY, SUKARI JONES, BENJ PASEK, JUSTIN PAUL, MARK SONNENBLICK – “GOOD AFTERNOON” FROM SPIRITED

DANNY ELFMAN – “LIGHT THE MATCH” FROM CENTRAL PARK

BILLY EICHNER, MARC SHAIMAN – “LOVE IS NOT LOVE” FROM BROS

WEIRD AL YANKOVIC - “NOW YOU KNOW” FROM WEIRD: THE AL YANKOVIC STORY

OUTSTANDING SONG FOR A DRAMA/DOCUMENTARY

DIANE WARREN – “APPLAUSE” FROM TELL IT LIKE A WOMAN

TAYLOR SWIFT – “CAROLINA” FROM WHERE THE CRAWDADS SING

LADY GAGA, BLOODPOP – “HOLD MY HAND” FROM TOP GUN: MAVERICK

TEMS, RIHANNA, LUDWIG GÖRANSSON, RYAN COOGLER – “LIFT ME UP” FROM BLACK PANTHER: WAKANDA FOREVER

TRENT REZNOR, ATTICUS ROSS – “(YOU MADE IT FEEL LIKE) HOME” FROM BONES AND ALL

OUTSTANDING SCORE FOR TELEVISION:

NICHOLAS BRITELL – ANDOR

SIDDHARTHA KHOSLA – ONLY MURDERS IN THE BUILDING

BEAR MCCREARY – THE LORD OF THE RINGS: THE RINGS OF POWER

THEODORE SHAPIRO – SEVERANCE

CRISTOBAL TAPIA DE VEER – THE WHITE LOTUS

OUTSTANDING SCORE FOR INTERACTIVE MEDIA:

NAINITA DESAI – IMMORTALITY

STEPHANIE ECONOMOU – ASSASSIN’S CREED VALHALLA: DAWN OF RAGNARÖK

BEAR MCCREARY – GOD OF WAR RAGNARÖK

WINIFRED PHILLIPS – JURASSIC WORLD PRIMAL OPS

CHRISTOPHER WILIIS – CAT BURGLAR

DAVID RAKSIN AWARD FOR EMERGING TALENT:

DARA TAYLOR – THE INVITATION

ANNA DRUBICH – BARBARIAN

DEANDRE JAMES ALLEN-TOOLE – GOD’S COUNTRY

ESIN AYDINGOZ – SIMCHAS AND SORROWS

NAMI MELUMAD – STAR TREK: STRANGE NEW WORLDS