

# Educates, Advocates, and Agitates for Gender Diversity and Inclusion in Hollywood and Beyond



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FILMS

## Nina Menkes Doc "Brainwashed: Sex-Camera-Power" Acquired by Kino Lorber

"Brainwashed: Sex-Camera-Power": SIF 309 Film Music

BY Rachel Montpelier

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**N**ina Menkes' investigation of the male gaze is headed to Kino Lorber. A press release announced the company has snagged North American rights to "Brainwashed: Sex-Camera-Power." [As Menkes told us](#), the documentary "exposes the way the visual language of cinema, as seen in the cinematic canon – feature films that win at Cannes and the Academy Awards, cult classics, and other favorites – intersects with, and contributes to, the institutionalization of gender and racial discrimination against women and people of color."

HIGHLIGHTS



"Making 'Brainwashed' widely available, including for academic use, ensures a new generation of filmmakers, researchers, and cinema enthusiasts will have access to a powerful tool to help re-contextualize the entire history of the art form," Jason Tyrrell, General Manager of Kanopy, emphasized. "Universities and library communities that view Nina Menkes's film will be foundational in creating and supporting an industry that can begin to acknowledge and think critically about how the male gaze has impacted both the creation of art and its imprint on public life."

Menkes is also the director of "Queen of Diamonds," "Magdalena Viraga," and "Phantom Love." She received the Berlinale's FIPRESCI Prize for the doc "Massacre" and the Los Angeles Film Critics Association's Independent/Experimental Film and Video Award for "Magdalena Viraga." Menkes is a Fulbright and Guggenheim Fellow and on the faculty at California Institute of the Arts.

Cinema   Distribution   Documentary   Feminist Theory   male gaze   Nina Menkes  
Representation   Women Directors   Women Producers

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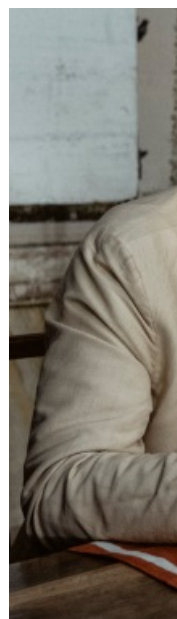
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