

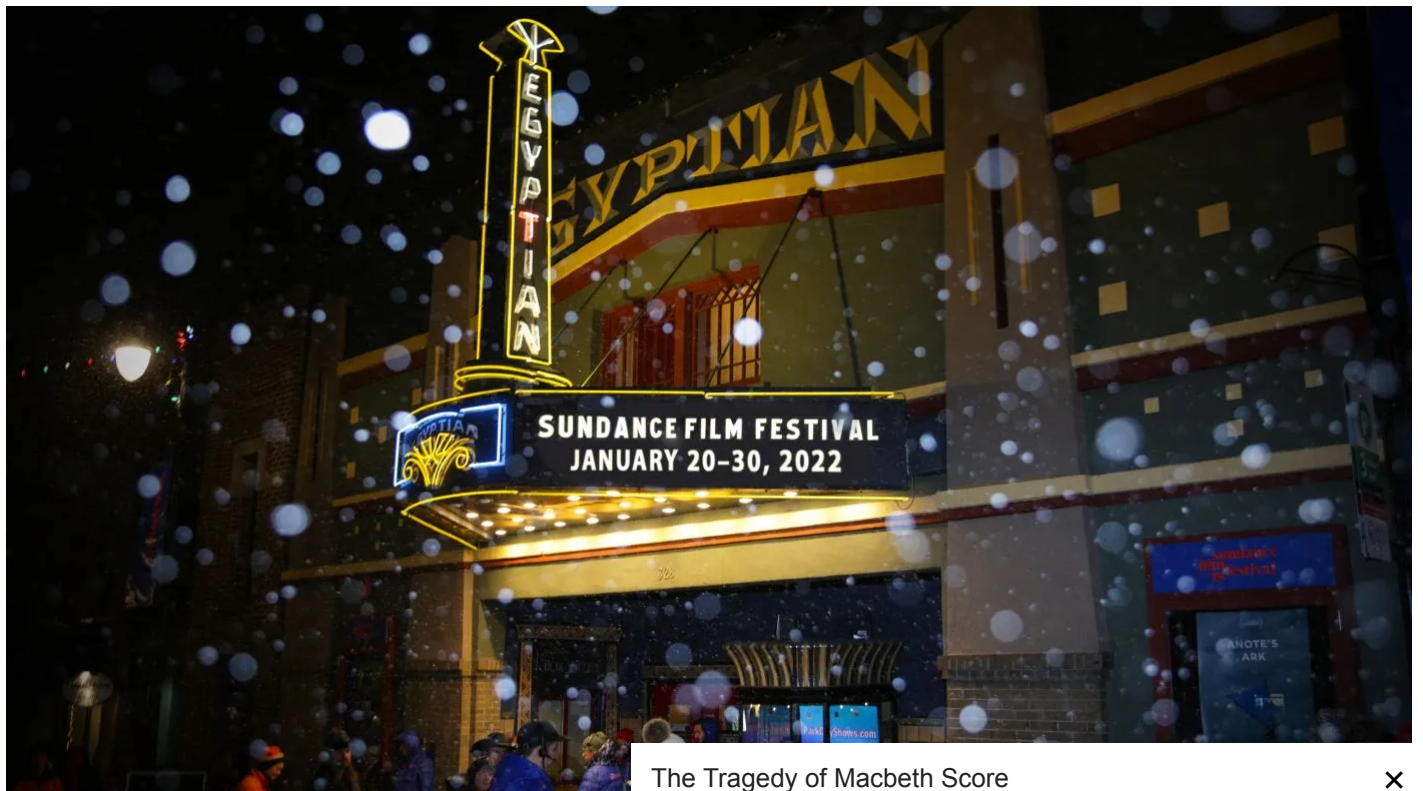


Sundance 2022 Lineup: New Films from Lena Dunham, Amy Poehler, Jesse Eisenberg, and More

As the festival prepares to mount another hybrid event, non-fiction features promise to figure prominently in an evolving space.

By **Kate Erbland and Anne Thompson**

Dec 9, 2021 3:00 pm



The Tragedy of Macbeth Score



Sundance Film Festival

Sundance Film Festival

The [Sundance](#) Institute has announced to across the Feature Film, Indie Episodic, a Film Festival. The Festival will take place Sundance Mountain Resort in Utah and tl the fest’s Satellite Screens venues.



Brazilian filmmaker Gabriel Martins' *Marte Um* (*Mars One*), and *The Princess*, a documentary profile of Diana Spencer. Notably, documentaries suffuse all the sections, beyond the usual U.S. Documentary and World Cinema competition lineups. Like last year, the Premiere section is packed with non-fiction, including a movie from Ramin Bahrani, "2nd Chance," about the inventor of the bulletproof vest; even the Midnight selection has one, "Meet Me in the Bathroom," about the early 2000s music scene.

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Sundance has always reflected the state of the film industry, and 2022 is no exception. Just as the festival is adapting to the COVID landscape, it's also embracing a more successful virtual platform as well as a live one. Tabitha Jackson, in her second go-round, and the festival's fourth, are navigating what the future of a

The question is, who will show up? In a recent interview, Jackson said that the film and television communities are staying in hotels. Whether they keep them is anyone's guess. Jackson, who knows some oversights, said she's prepared to deal with any eventuality, one

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“CODA”

APPLETV+

Sundance’s virtual 2021 festival was a hit with “CODA,” which sold to Apple TV+ for a record \$15 million; and “Summer of Soul,” which sold for \$12 million for a documentary. These films, as well as animated documentary “Flee,” are all scoring big year-end ratings.



weekend. Jackson was able to convince content providers to make their pictures available both in theaters and online. She was surprised that making that a condition of festival acceptance turned out to be a “frictionless” negotiation, she said. “This community get it. People are willing to come along with us. It seems our success is important to the vibrancy of what everyone is trying to do.”

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The festival’s look to the future includes the return of what the festival now calls The Spaceship, a virtual gathering place accessible to the world that patrons can visit via laptop or VR headsets and avatars to hang out, watch Q&As and New Frontier titles (available globally), and attend after-parties. It will launch on January 10 with a New Frontier simulcast of Sam Green’s “32 Sounds” with a live music show at The Egyptian.

Also packing the Premiere lineup is a number of foreign-language features, including “Final Cut,” a zombie movie from Oscar-winner Michel Hazanavicius (“The Artist”), which is a French remake of the 2017 Japanese film “One Cut of the Dead,” starring Romain Duris and Bérénice Bejo.

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Are American narrative films, once the bring into which they are received with the current exhibition, doesn’t make it easier for them were kept in the shadows and the margins through a moment, with additional resources slate, it shows the variety of non-fiction for

While there was a dip in the total number 2021, from 15,100 submissions (3,853 fea



together, said Jackson.

“The number of submissions this year proved that our artists managed to still make the work,” said Yutani. “We saw a lot of filmmakers making films against all odds and finding ways to tell their stories.” Yutani definitely saw an impact on the films from what is going on in the world. “There’s so much in the program that is introspective and dealing with the difficult times we’ve been living through.”

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“Happening”



about the rise and fall of Bill Cosby, “combined with incredible cultural critique and analysis,” said Jackson, “with jaw-dropping archive and reminding us of the place Cosby held in the heart of America.” Kanye West also gets a non-fiction movie with never-seen footage, “jeenyuhs: A Kanye Trilogy.” Yutani singled out for praise Sara Dosa’s archival documentary “Fire of Love,” about two volcanologists in love with each other and their work, while Jackson cited “Descendant,” Margaret Brown’s exploration of the last slave ship to deliver slaves to the U.S. to her Mobile, Alabama hometown and “My Old School,” Jono McLeod’s story of an imposter in Scotland: “It’s warm and evocative, about being young and different.”

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The programmers saw more comedy, from Carey Williams’ Day One film “Emergency,” about a group of partying Black and Latino college students who debate calling the police when faced with an unusual emergency and Lena Dunham’s returns to feature filmmaking with “Sharp Stick,” about a 26-year-old seeking attention on the fringes of Hollywood, to Mimi Cave’s Midnight title “FRESH,” about the horrors of dating, and Jim Archer’s mockumentary “Brian and Charles” in the world cinema circuit.

Yutani said. “We saw a lot of humor and lightness, but also a lot of grief and loss on screen, and some great comedy.”

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More filmmakers are using genre tropes to explore social and political issues in society in a way that’s compelling and resonant, and they’re doing it with taste in ways that are thought-provoking.

Two films in the program deal with the same theme: the story of a writer Phyllis Nagy’s feature debut “Call J



look at the lonely and narrowing journey a promising student in the '60s takes to get an abortion.

Given that only two of the ten U.S. dramatic competition titles have distributors, there will be plenty of acquisition action across the board this year. And sellers and buyers prefer seeing how their movies play with live audiences and media before clinching a deal. Yutani relishes discovering 38 first-time filmmakers and “pushing the boundaries and changing the appetite of the market,” she said, “bringing the margin closer to the mainstream.”

Check out today’s announced titles below, which includes 82 feature-length films representing 28 countries. Forty-two percent of the feature film directors are first-time feature filmmakers, while 91 percent of the feature films announced today will be world premieres.

The shorts lineup will be announced in a December 10 news release. All in-person attendees are required to be fully vaccinated and wear masks. The latest health safety protocols for the well-being of Festival attendees is available [here](#).

U.S. DRAMATIC COMPETITION

Presenting the world premieres of fiction feature films, the Dramatic Competition offers Festivalgoers a first look at groundbreaking new voices in American independent film.

892 / U.S.A. (Director and Screenwriter: Abi Damaris Corbin, Screenwriter: Kwame Kwei-Armah, Producers: Ashley Levinson, Salman Al-Rashid, Sam Frohman, Kevin Turen, Mackenzie Fargo) — When Brian Brown-Easley’s disability check fails to materialize from Veterans Affairs, he finds himself on the brink of homelessness and breaking his daughter’s heart. No other options, he walks into a Wells Fargo Bank and says “I’ve got a bomb.” *Cast: John Boyega, Michael Kenneth Williams, Nicole Beharie, Connie Britton, Olivia Washington, Selenis Leyva.* *World Premi* The Tragedy of Macbeth Score ✕

ADVERT



Alice / U.S.A. (Director and Screenwriter: Krystin Ver Linden, Producer: Peter Lawson) — When a woman in servitude in 1800s Georgia escapes the 55-acre confines of her captor, she discovers the shocking reality that exists beyond the treeline...it's 1973. Inspired by true events. *Cast: Keke Palmer, Common, Jonny Lee Miller, Gaius Charles. World Premiere.*

blood / U.S.A. (Director and Screenwriter: Bradley Rust Gray, Producers: David Urrutia, Bradley Rust Gray, So Yong Kim, Erika Portnoy, Alex Orlovsky, Jonathon Komack Martin) — After the death of her husband, a young woman travels to Japan where she finds solace in an old friend. But when comforting turns to affection, she realizes she must give herself permission before she can fall in love again. *Cast: Carla Juri, Takashi Ueno, Gustaf Skarsgård, Futaba Okazaki, Issey Ogata. World Premiere.*

Cha Cha Real Smooth / U.S.A. (Director and Screenwriter: Cooper Raiff, Producers: Dakota Johnson, Ro Donnelly, Erik Feig, Jessica Switch, Cooper Raiff) — A directionless college graduate embarks on a relationship with a young mom and her teenage daughter while learning the boundaries of his new bar mitzvah party-starting gig. *Cast: Dakota Johnson, Cooper Raiff, Vanessa Burghardt, Evan Assante, Brad Garrett, Leslie Mann. World Premiere.*

Dual / U.S.A. (Director and Screenwriter: Riley Stearns, Producers: Nate Bolotin, Aram Tertzakian, Lee Kim, Riley Stearns, Nick Spicer, Maxime Cottray) — After receiving a terminal diagnosis, Sarah commissions a clone of herself to ease the loss for her friends and family. When she makes a miraculous recovery, her attempt to have her clone decommissioned fails, and leads to a court-mandated duel to the death. *Cast: Karen Gillan, Aaron Paul, Beulah Koale. World Premiere.*

Emergency / U.S.A. (Director: Carey Williams, Screenwriter: KD Davila, Producers: Marty Bowen, Isaac Klausner, John Fischer) — **F** The Tragedy of Macbeth Score **x**
 Latino college students must weigh the pr
 unusual emergency. *Cast: RJ Cyler, Dona*
World Premiere. DAY ONE



“Master”

Amazon Studios

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Master / U.S.A. (Director and Screenwriter Brad Becker-Parton, Andrea Roa) — Three England university. As the insidious spect supernatural fashion, each fights to survive *Renee, Talia Ryder, Talia Balsam, Ambe*

Nanny / U.S.A. (Director and Screenwriter Daniela Taplin Lundberg) — Aisha is an u



painstakingly piecing together. *Cast: Anna Diop, Michele Monaghan, Siqua Waus, Morgan Spector, Rose Decker, Leslie Uggams. World Premiere.*

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Palm Trees and Power Lines / U.S.A. (Director and Screenwriter: Jamie Dack, Screenwriter: Audrey Findlay, Producers: Leah Chen Baker, Jamie Dack) — Seventeen-year-old Lea spends her summer aimlessly tanning with her best friend, tiptoeing around her fragile mother, and getting stoned with a group of boys from school. This monotony is disrupted by an encounter with Tom, a man twice her age, who promises an alternative to Lea's unsatisfying adolescent life. *Cast: Lily McInerny, Jonathan Tucker, Gretchen Mol. World Premiere.*

Watcher / U.S.A. (Director: Chloe Okuno, Screenwriter: Zack Ford, Producers: Roy Lee, Steven Schneider, Derek Dauchy, John Finemore, Aaron Kaplan, Mason Novick) — A young woman moves into a new apartment with her fiancé and is tormented by the feeling that she is being stalked by an unseen watcher in an adjacent building. *Cast: Maika Monroe, Karl Glusman, Burn Gorman, Ciubuciu Bogda*

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U.S. DOCUMENTARY COMPETITION

World-premiere American documentaries shape the present day.

Aftershock / U.S.A. (Directors and Producers: ... the preventable deaths of their partners and galvanize activists, birth-workers and phy American crises of our time – the U.S. ma



40 years after African slave trading became a capital offense. It was promptly burned, and its existence denied. After a century shrouded in secrecy and speculation, descendants of the *Clotilda*'s survivors are reclaiming their story. *World Premiere.*

The Exiles / U.S.A. (Directors: Ben Klein, Violet Columbus, Producers: Maria Chiu, Ben Klein, Violet Columbus) — Documentarian Christine Choy tracks down three exiled dissidents from the Tiananmen Square massacre, in order to find closure on an abandoned film she began shooting in 1989. *World Premiere.*

Fire Of Love / U.S.A. (Director: Sara Dosa, Producers: Shane Boris, Ina Fichman, Sara Dosa) — Intrepid scientists and lovers Katia & Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice and volcanoes, told through their archival footage. *World Premiere.* **DAY ONE**

Free Chol Soo Lee / U.S.A. (Directors: Julie Ha, Eugene Yi, Producers: Su Kim, Jean Tsien, Sona Jo, Julie Ha, Eugene Yi) — After a Korean immigrant is wrongly convicted of a 1973 San Francisco Chinatown gang murder, Asian Americans unite as never before to free Chol Soo Lee. A former street hustler becomes the symbol for a landmark movement. But once out, he self-destructs, threatening the movement's legacy and the man himself. *World Premiere.*

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I Didn't See You There / U.S.A. (Direc
Spurred by the spectacle of a circus tent th
disabled filmmaker launches into an unfli
the pursuit of individual agency. *World P*



South Side. Seven women were arrested. The accused were part of a clandestine network.

Using code names, blindfolds and safe houses, they built an underground service for women seeking safe, affordable, illegal abortions. They called themselves JANE. *World Premiere.*

Jihad Rehab / U.S.A. (Director: Meg Smaker, Producers: Meg Smaker, Bryan Storkel) — A group of Al-Qaeda members are transferred from Guantanamo to a secretive rehabilitation center for Islamic extremists. *World Premiere.*

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“The Territory”



Shalini Kantayya, Danni Mynard) — With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists and experts alike. This film seeks to answer, 'why is an app, best known for people dancing, the target of so much controversy?' *World Premiere.*

WORLD CINEMA DRAMATIC COMPETITION

Ten films from emerging filmmaking talents around the world offer fresh perspectives and inventive styles.

Brian And Charles / U.K. (Director: Jim Archer, Screenwriters: David Earl, Chris Hayward, Producer: Rupert Majendie) — A story of friendship, love, and letting go. And a 7ft tall robot that eats cabbages. A comedy shot in documentary format. *Cast: David Earl, Chris Hayward, Louise Brealey, Jamie Michie, Lowri Izzard, Mari Izzard. World Premiere.*

The Cow Who Sang A Song Into The Future / Chile/France/U.S.A/Germany (Director and Screenwriter: Francisca Alegría, Screenwriters: Fernanda Urrejola, Manuela Infante, Producers: Tom Dercourt, Alejandra García) — Cecilia and her children travel to her aging father's dairy farm after he has a heart attack. Back in her childhood home, Cecilia is met by her mother, a woman dead for many years, whose presence brings to life a painful past chorused by the natural world around them. *Cast: Leonor Varela, Mia Maestro, Alfredo Castro, Marcial Tagle, Enzo Ferrada, Luis Dubó. World Premiere.*

Dos Estaciones / Mexico (Director and Screenwriter: Juan Pablo González, Screenwriters: Ana Isabel Fernández, Ilana Coleman, Producers: Jamie Gonçalves, Ilana Coleman, Bruna Haddad, Makena Buchanan) — In the bucolic hills of Mexico's Jalisco highlands, iron-willed businesswoman Maria Garcia fights the impending collapse of her tequila factory. *Cast: Teresa Sánchez, Tatín Vera, Rafaela Fuentes, Manuel García-Rulfo. World Premiere.*

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ADVERT



Anna Eszter Nemes, Producers: András Muhi, Gábor Ferenczy) — Edina, a female bodybuilder, is ready to sacrifice everything for the dream she shares with Adam, her partner and trainer: to win the world championship. The odd love she finds on her way there makes her see the difference between her dreams and her true self. *Cast: Eszter Csonka, György Turós, Csaba Krisztik. World Premiere.*

Girl Picture / Finland (Director: Alli Haapasalo, Screenwriters: Ilona Ahti, Daniela Hakulinen, Producers: Leila Lyytikäinen, Elina Pohjola) — Mimmi, Emma and Rönkkö are girls at the cusp of womanhood, trying to draw their own contours. In three consecutive Fridays two of them experience the earth-moving effects of falling in love, while the third goes on a quest to find something she's never experienced before: pleasure. *Cast: Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino. World Premiere.*

Klondike / Ukraine/Turkey (Director and Screenwriter: Maryna Er Gorbach, Producers: Maryna Er Gorbach, Mehmet Bahadir Er, Sviatoslav BulakovskyI) — The story of a Ukrainian family living on the border of Russia – Ukraine during the start of war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after, they find themselves at the center of an air crash catastrophe on July 17, 2014. *Cast: Oxana Cherkashyna, Sergey Shadrin, Oleg Scherbina, Oleg Shevchuk, Artur Aramyan, Evgenij Efremov. World Premiere.*

Leonor Will Never Die / Philippines (Director and Screenwriter: Martika Ramirez Escobar, Producers: Monster Jimenez, Mario Cornejo) — Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television lands on her head, compelling her to become the action hero of her unfinished screenplay. *Cast: Sheila Francisco, Bong Cabrera, Rocky Salumbides, Anthony Falcon. World Premiere.*

Marte Um (Mars One) / Brazil (Director: Thiago Macêdo Correia) — In Brazil, a love story that lifts their spirits up and their dreams going in. The film is a love story about a man who represents everything. *Cast: Sheila Francisco, Camilla Souza, Cícero Lucas. World Premiere.*

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Utama / Bolivia/Uruguay/France (Director: Santiago Loayza Grisi, Federico Maitre) — In the Bolivian highlands, an everyday life for years. When an uncommon love story begins, it changes the daily life for years. When an uncommon love story begins, it changes the daily life for years.



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You Won't Be Alone / Australia (Director and Screenwriter: Goran Stolevski, Producers: Kristina Ceyton, Sam Jennings) — In an isolated mountain village in 19th century Macedonia, a young feral witch accidentally kills a peasant. She assumes the peasant's shape to see what life is like in her skin, igniting a deep-seated curiosity to experience life inside the bodies of others. *Cast: Noomi Rapace, Anamaria Marinca, Alice Englert, Carloto Cotta, Félix Maritaud, Sara Klimoska. World Premiere.*

WORLD CINEMA DOCUMENTARY COMPETITION

Ten documentaries by some of the boldest filmmakers working around the world today.

All That Breathes / India, U.S.A., U.K. (Director and Producer: Shaunak Sen, Producers: Aman Mann, Teddy Leifer) — Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protect one casualty of the turbulent times: the bird known as the Black Kite. *World Premiere.*

Calendar Girls / Sweden (Directors, Screenwriters: Susanne Bier, Morten Lauritzen, Søren Kragh-Jacobsen, Peter Lauritzen, Søren Kragh-Jacobsen) — The Tragedy of Macbeth Score ×
— A coming-of-golden-age local women over 60, shaking up the outdated i everyone to dance their hearts out, while t

A House Made of Splinters / Denmark (Director: Monica Hellström) — In Eastern Ukraine, special kind of home: an institution for children while awaiting court custody decisions. Stay there safe and supportive. *World Premier*



makesnit clinic in myanmar. *World Premiere.*

The Tragedy of Macbeth Score



“Good Luck to You, Leo Grande”

Nick Wall

The Mission / Finland (Director and Sci Karhu, Juho-Pekka Tanskanen) — A revel as they leave their homes for the first time and psychologically challenging period of



ame and subsequent exile from the pop mainstream. Focusing on Sinead's prophetic words and deeds from 1987 to 1993, the film reflects on the legacy of this fearless trailblazer through a contemporary feminist lens. *World Premiere.*

Sirens / U.S.A., Lebanon (Director, Screenwriter and Producer: Rita Baghdadi, Producer: Camilla Hall) — On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-female metal band, wrestle with friendship, sexuality and destruction in their pursuit of becoming thrash metal rock stars. *World Premiere.*

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Tantura / Israel (Director and Screenwriter: Alon Schwarz, Screenwriter and Producer: Shaul Schwarz. Producer: Maiken Baird) — In 1948, the State of Israel was established and civil war broke out. Hundreds of Palestinian villages were destroyed with their inhabitants killed or exiled. The film focuses on one village: Tantura, bringing to light Israel's founding myth and its society's inability to come to terms with its dark past. *World Premiere.* **DAY ONE**

The Territory / Brazil/Denmark/United Kingdom (Director: The Tragedy of Macbeth Score Miller, Sigrid Dyekjær, Lizzie Gillett, Anouk Grillon) — A woman seizes a protected area of the Amazon rainforest. The community must fight back in defense of the land and its future. *World Premiere.*



We Met in Virtual Reality / U.K. (Director: Sam Pillsbury) — Filmed entirely inside the world of VR, this film explores the surprising intimacy of a burgeoning culture of virtual connection in an isolated world. *World Premiere.*



populate this program.

The Cathedral / Italy, U.S.A. (Director and Screenwriter: Ricky D'Ambrose, Producer: Graham Swon) — An only child's account of an American family's rise and fall over two decades. *Cast: Brian d'Arcy James, Monica Barbaro, Mark Zeisler, Geraldine Singer, William Bednar-Carter. North American Premiere. Fiction.*

Every Day In Kaimukī / U.S.A. (Director: Alika Tengan, Screenwriters: Naz Kawakami, Alika Tengan. Producers: Jesy Odio, Chapin Hall, Alika Tengan, Naz Kawakami) — A young man is determined to give his life meaning outside of Kaimukī, the small Hawaiian town where he grew up, even if it means leaving everything he's ever known and loved behind. *Cast: Naz Kawakami, Rina White, Holden Mandrial-Santos. World Premiere. Fiction.*

Framing Agnes / Canada, U.S.A. (Director: Chase Joynt, Producers: Samantha Curley, Shant Joshi, Chase Joynt) — After discovering case files from a 1950s gender clinic, a cast of transgender actors turn a talk show inside out to confront the legacy of a young trans woman forced to choose between honesty and access. *World Premiere. Documentary.*

A Love Song / U.S.A. (Director and Screenwriter: Max Walker-Silverman, Producers: Dan Janvey, Jesse Hope, Max Walker-Silverman) — Two childhood sweethearts, now both widowed, share a night by a lake in the mountains. A love story for those who are alone. *Cast: Dale Dickey, Wes Studi, Michelle Wilson, Benja K. Thomas, John Way, Marty Grace Dennis. World Premiere. Fiction. DAY ONE*

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“Something in the Dirt”

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Mija / U.S.A. (Director: Isabel Castro, Pr Tlahuel) — Doris Muñoz is a young, ambit depends on her ability to launch pop stars discover new talent and finds Jacks, anoth isn’t just a dream: it’s a necessity. *World I*

ADVERT



RIOTSVILLE, USA / U.S.A. (Director: Sierra Pettengill, Producers: Sara Archambault, Jamila Wignot) — Welcome to Riotsville, a fictional town built by the U.S. military. Using footage shot by the media and government, the film explores the militarization of the police and the reaction of a nation to the uprisings of the late '60s, creating a counter-narrative to a critical moment in American history. *World Premiere. Documentary.*

Something In The Dirt / U.S.A. (Directors: Justin Benson, Aaron Moorhead, Screenwriter: Justin Benson, Producers: David Lawson, Aaron Moorhead, Justin Benson) — When neighbors John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city, and each other. *Cast: Justin Benson, Aaron Moorhead. World Premiere. Fiction.*

PREMIERES

A showcase of world premieres of some of the most highly anticipated fiction and nonfiction films of the coming year.

2nd Chance / U.S.A. (Director and Screenwriter: Ramin Bahrani, Producers: Daniel Turcan, Johnny Galvin, Charles Dorfman, Ramin Bahrani, Jacob Grodnik) — Bankrupt pizzeria owner Richard Davis invented the modern-day bulletproof vest. To prove that it worked, he shot himself 192 times. He la The Tragedy of Macbeth Score a cult figure among police. Davis' rise and of power and impunity in America. *World*

AM I OK? / U.S.A. (Directors: Stephanie Pomerantz, Producers: Jessica Elbaum, W Lauren Pomerantz) — Lucy and Jane have they know everything there is to know abc moving to London, Lucy reveals a long-he





Brainwashed: Sex-Camera-Power / U.S.A. (Director and Producer: Nina Menkes) — Based on Nina Menkes' acclaimed talk "Sex & Power: The Visual Language of Cinema", a mesmerizing journey into how shot design intersects with the twin epidemics of sexual abuse/ assault and employment discrimination against women. Containing over 175 film clips, this will unalterably change the way we view and make movies. *World Premiere. Documentary.*

Call Jane / U.S.A. (Director: Phyllis Nagy, Screenwriters: Hayley Schore, Roshan Sethi, Producers: Robbie Brenner, David Wulf, Kevin McKeon, Lee Broda, Claude Amadeo, Michael D'Alto) — Chicago, 1968: after having a life-saving secret abortion, a suburban housewife seeks to give women access to healthy and safe abortions through an underground collective of women known as "Jane." *Cast: Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith. World Premiere. Fiction.*

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DOWNFALL: The Case Against Boeina / U.S.A. (Director: Rorv Kennedy. Screenwriters: Mark Bailey, Keven McAle The Tragedy of Macbeth Score Bernstein, Justin Wilkes, Keven McAleste Boeing 737 MAX crashes that killed 346 p human cost. At once a chilling portrait of indictment of Wall Street's corrupting infl



Emily the Criminal / U.S.A. (Director : Tyler Davidson, Aubrey Plaza, Drew Sykes gets involved in a credit card scam that pu



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“Brainwashed”

FINAL CUT / France (Director and Screenplay: Vincent
Penotti, Noémie Devide, Alain de la Mata, Alain
Maravalr) — Things go badly for a small film crew
they are attacked by real zombies. *Cast: R
Finnegan Oldfield, Matilda Lutz, Raphaë*



When a grieving college professor confronts two hunters she catches trespassing on her property, she's drawn into an escalating battle of wills with catastrophic consequences. *Cast: Thandiwe Newton, Jeremy Bobb, Joris Jarsky, Jefferson White, Kai Lennox, Tanaya Beatty. World Premiere. Fiction.*

Good Luck to You, Leo Grande / U.K. (Director: Sophie Hyde, Screenwriter: Katy Brand, Producers: Debbie Gray, Adrian Politowski) — Nancy Stokes, a retired school teacher, is yearning for some adventure, and some sex. Good sex. And she has a plan: she hires a young sex worker named Leo Grande. *Cast: Emma Thompson, Daryl McCormack. World Premiere. Fiction.*

Honk for Jesus, Save Your Soul / U.S.A. (Director and Screenwriter: Adamma Ebo, Producers: Daniel Kaluuya, Adanne Ebo, Rowan Riley, Amandla Crichlow, Jesse Burgum, Matthew Cooper) — In the aftermath of a huge scandal, Trinitie Childs, the first lady of a prominent Southern Baptist megachurch, attempts to help her pastor husband, Lee-Curtis Childs, rebuild their congregation. *Cast: Regina Hall, Sterling K. Brown. World Premiere. Fiction.*

jeen-yuhs: A Kanye Trilogy / U.S.A. (Directors: Clarence “Coodie” Simmons, Chike Ozah, Producers: Clarence “Coodie” Simmons, Chike Ozah, Leah Natasha Thomas) — Kanye West in three acts. The story beyond the iconic music, an intimate and empathetic chronicle featuring never-before-seen footage from 21 years in the life of a captivating figure. *World Premiere. Documentary.*

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La Guerra Civil / U.K. (Director: Eva L Grant Best, Bernardo Ruiz, Ben Spector, /



than a boxing rivalry, and examines a fascinating slice of the Latino experience in the process.

World Premiere. Documentary. DAY ONE

Living / U.K. (Director: Oliver Hermanus, Screenwriter: Kazuo Ishiguro, Producers: Stephen Woolley, Elizabeth Karlsen) — In 1952 London, veteran civil servant Williams has become a small cog in the bureaucracy of rebuilding England post-WWII. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning in his life before it slips away. *Cast: Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke. World Premiere. Fiction.*

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“**Living**”

Ross Ferguson



Wilkes, Nigel Sinclair, Jeanne Elfant Festa, Amy Poehler, Mark Monroe) — Lucille Ball had an immense influence on the creation of TV syndication, as she rose to become a true entrepreneur and multi-faceted mogul. Through interviews and archival, a tribute to one of the greatest trailblazers in comedy and entertainment. *World Premiere. Documentary.*

SALT LAKE CITY OPENING NIGHT

My Old School / U.K. (Director: Jono McLeod, Producers: John Archer, Olivia Lichtenstein) — The astonishing true story of Scotland's most notorious imposter. It's 1993 and 16-year-old Brandon is the new kid in school. Soon he's top of the class, acing exams and even taking the lead in the school musical. He's the model pupil, until he's unmasked... *Cast: Alan Cumming. World Premiere. Documentary.*

The Princess / U.K. (Director: Ed Perkins, Producers: Simon Chinn, Jonathan Chinn) — Princess Diana's story is told exclusively through contemporaneous archive creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude to the monarchy was, and still is, shaped by these events. *World Premiere. Documentary.* **DAY ONE**

Resurrection / U.S.A. (Director and Screenwriter: Andrew Semans, Producers: Tory Lenosky, Alex Scharfman, Drew Houpt, Lars Knudsen, Tim Headington, Lia Buman) — Margaret's life is in order. She is capable, disciplined, and successful. Soon, her teenage daughter, who Margaret raised by herself, will be going off to a fine university, just as Margaret had intended. Everything is under control. That is, until David returns, carrying with him the horrors of Margaret's past. *Cast: Rebecca Hall, Tim Roth, Grace Kaufman, Michael Esper, Angela Wong Carbone. World Premiere. Fiction.*

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on the fringes of Hollywood with her mother (longing for money) and sister (longing for exposure). She just longs to be seen. When she begins an affair with her older employer, she is thrust into an education on sexuality, loss and power. *Cast: Kristine Froseth, Jon Bernthal, Scott Speedman, Lena Dunham, Taylour Paige, Jennifer Jason Leigh. World Premiere. Fiction.*

To The End / U.S.A. (Director: Rachel Lears, Producers: Sabrina Schmidt Gordon) — Stopping the climate crisis is a question of political courage, and the clock is ticking. Over three years of turbulence and crisis, four remarkable young women of color fight for a Green New Deal, and ignite a historic shift in U.S. climate politics. *World Premiere. Documentary.*

We Need to Talk About Cosby / U.S.A. (Director: W. Kamau Bell, Producers: Andrew Fried, Katie A. King, Geraldine L. Porras, Dane Lillegard, Sarina Roma, Jordan Wynn) — Can you separate the art from the artist? Should you even try? While there are many people about whom we could ask those questions, none pose a tougher challenge than Bill Cosby. *World Premiere. Documentary.*

When You Finish Saving the World / U.S.A. (Director and Screenwriter: Jesse Eisenberg, Producers: Ali Herting, Dave McCary, Emma Stone) — Evelyn and her oblivious son Ziggy seek out replacements for each other as Evelyn desperately tries to parent an unassuming teenager at her shelter, while Ziggy fumbles through his pursuit of a brilliant young woman at school. *Cast: Julianne Moore, Finn Wolfhard. World Premiere. Fiction.*

DAY ONE

MIDNIGHT

From horror and comedy to works that defy genre classification, these films will keep you wide awake, even at the most arduous hour.

Babysitter / Canada (Director: Monia C Martin Paul-Hus, Catherine Léger, Pierre-joke goes viral, Cédric loses his job and en sexism and misogyny. His girlfriend Nadi until they hire a mysterious and liberated *Hivon, Monia Chokri, Nadia Tereszkiewc Fiction.*

FRESH / U.S.A. (Director: Mimi Cave, S McKay, Kevin Messick, Maeve Cullinane)

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World Premiere. Fiction. DAY ONE

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Hatching / Finland (Director: Hanna Bergholm, Screenwriter: Ilja Rautsi, Producers: Mika Ritalahti, Nico Ritalahti) — While desperately trying to please her demanding mother, a young gymnast discovers a strange egg. She tucks it away and keeps it warm, but when it hatches, what emerges shocks everyone. *Cast: Jani Volanen, Siiri Solalinna, Sophia Heikkilä, Saija Lentonen, Reino Nordin, Oiva Ollila. World Premiere. Fiction.*

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“Hatching”

Andrejs Stokins

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Meet Me In The Bathroom / U.K. (Dir: Vivienne Perry, Sam Bridger, Marisa Cliff) An immersive journey through the New York backdrop of 9/11, the film tells the story of rebirth for New York City that reverberate Goodman. *World Premiere. Documentary*



comes to an end when a stranger kidnaps her tormentors. Sara knows more than she's saying and must decide between speaking up and saving the girls or saying nothing to protect the strange man who spared her. *Cast: Laura Galán. World Premiere. Fiction.*

Speak No Evil / Denmark (Director and Screenwriter: Christian Tafdrup, Screenwriter: Mads Tafdrup, Producer: Jacob Jarek) — A Danish family visits a Dutch family they met on a holiday. What was supposed to be an idyllic weekend slowly starts unraveling as the Danes try to stay polite in the face of unpleasantness. *Cast: Morten Burian, Sidsel Siem Koch, Fedja van Huêt, Karina Smulders, Liva Forsberg, Marius Damslev. World Premiere. Fiction.*

SPOTLIGHT

The Spotlight section is a tribute to the cinema we love from throughout the past year. Films that have played in this category in recent years include *The Biggest Little Farm*, *Birds of Passage*, *The Rider*, *Ida*, and *The Lobster*.

After Yang / U.S.A. (Director and Screenwriter: Kogonada, Producers: Andrew Goldman, Caroline Kaplan, Paul Mezey, Theresa Park) — In the near future, a father and daughter try to save the life of Yang, their beloved robotic family member. *Cast: Colin Farrell, Jodie Turner-Smith, Justin H. Min, Malea Emma Tjandrawidjaja, Haley Lu Richardson. North American Premiere. Fiction.*

Happening / France (Director and Screenwriter: Audrey Diwan, Screenwriter: Alice Girard, Producers: Edouard Weil, Alice Girard) — France, 1963. Anne is a bright student with a promising future. But when she falls pregnant, she sees the opportunity to escape the constraints of her social background disappearing. With final exams approaching and her belly growing, Anne resolves to act, even if she must risk prison to do so. *Cast: Anamaria Vartolomei, Kacey Mottet-Klein, Luana Bajrami, Louise Chevillotte, Pio Marmai. Fiction.*

ADVERT The Tragedy of Macbeth Score





an otherworldly e-waste dump camp, a subversive hacking collective attempts a takeover of the authoritarian regime exploiting the region's natural resources — and its people. When an intersex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry. *Cast: Cheryl Isheja, Elvis Ngabo “Bobo”, Bertrand Ninteretse “Kaya Free”, Eliane Umuhire, Rebecca Muciyo, Trésor Niyongabo. Fiction.*

Three Minutes – A Lengthening / Netherlands (Director and Screenwriter: Bianca Stigter, Producer: Floor Onrust) — Three minutes of footage are the only moving images known of the Jewish inhabitants of Nasielsk in Poland before the Holocaust. An examination of that film — in color, random, full of life — reveals historical and personal dimensions. Narrated by Helena Bonham Carter. *Documentary.*

The Worst Person in the World / Norway (Director: Joachim Trier, Screenwriter: Eskil Vogt, Joachim Trier, Producer: Thomas Robsahm, Andrea Berentsen Ottmar) — Four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is. *Cast: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum. Fiction. DAY ONE*

KIDS

This section of the Festival is especially for our youngest independent film fans. Programmed in cooperation with Utah Film Center, which presents the annual Tumbleweeds Film Festival, Utah's premiere film festival for children and youth.

Maika / Vietnam (Director and Screenwriter: Ham Tran, Producers: Jenni Trang Le, Duy Ho, Anderson Le, Bao Nguyen) — After a meteor falls to earth, 8-year-old Hung meets an alien girl from the planet Maika, searching for an otherworldly friend. But danger lurks everywhere. *Tuong, Kim Nha. World Premiere. Fiction.*

The Tragedy of Macbeth Score





“**Summering**”

Bleecker Street

The Tragedy of Macbeth Score



Summering / U.S.A. (Director and Screenplay by P. Jennifer Dana) — During their last days of middle school begins — four girls struggle to embark on a mysterious adventure. *World Premiere.*

SPECIAL SCREENINGS featuring extended screenings that allow audiences and storytellers to connect



turmoil as they grapple with his decision to end his own life. The family journeys back through Eli's remarkable, painful life to discover what true love looks like and help him shed shame he's carried for forty years. *World Premiere. Documentary.*

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FROM THE COLLECTION

Just Another Girl on the I.R.T. / U.S.A. (Director and Screenwriter: Leslie Harris, Producers: Leslie Harris, Erwin Wilson) — A Brooklyn young woman, smart, witty, and confident, is not just another teenager on the NYC subway. Determined to make it out of her neighborhood and become a doctor, she confronts adversity while navigating challenging waters to achieve her dreams and goals... *Cast: William Badget, Chequita Jackson, Ebony Jerido, Ariyan Johnson, Kevin Thigpen, Jerad Washington. 1993 Sundance Film Festival – winner of the Special Jury Prize for Outstanding Achievement in a First Feature.*

INDIE EPISODIC PROGRAM

A dedicated showcase for emerging creatives on various platforms. The Tragedy of Macbeth Score ×

Bring on the Dancing Horses / U.S.A. Producers: Kate Bosworth, Michael Polish and exact her own brand of justice. *Cast: Happy Anderson, DJ Qualls, Thomas Fr*

Chiqui / U.S.A. (Director and Screenwriter: Pfeffer, Sophia de Baun) — It's 1987. Chiqui United States to find a better life for them



FICTION.

CULTURE BEAT / U.S.A. (Directors: Andre Hyland, Kitao Sakurai, Screenwriters: Andre Hyland, Kitao Sakurai, Eric Andre, Producers: Eric Andre, Kitao Sakurai, Andre Hyland) — A show that investigates high culture institutions through the lowbrow lens of various characters. The 2021 love child of *Da Ali G Show* and *Anthony Bourdain: No Reservations*. *Cast: Andre Hyland. World Premiere. Documentary.*

The Dark Heart / Sweden (Director: Gustav Möller, Screenwriter: Oskar Söderlund, Producers: Anna Carlsten, Caroline Landerberg) — Sweden: in a mythological landscape, search parties roam through forests of spruce, secret conversations are whispered in open fields, and verbal duels fought on narrow country roads. A story of family feuds, inheritances and forbidden love. *Cast: Aliette Opheim, Clara Christiansson Drake, Gustav Lindh, Peter Andersson. World Premiere. Fiction.*

Instant Life / U.S.A. (Directors: Mark Becker, Aaron Schock, Producers: Mark Becker, Aaron Schock, Julie Gaynin) — Destitute without electricity and running water, Yolanda Signorelli Von Braunhut has lost control of her late husband Harold's iconic Amazing Live Sea Monkeys novelty. Yet she alone knows their secret formula, and from her crumbling estate on the Potomac, Yolanda wages legal and existential battles to fully win them back. *World Premiere. Documentary.*

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My Trip to Spain / U.S.A. (Director and Jane Compton, John Early) — Alexis, a su some cosmetic surgery. She has asked her she's away. During the handoff, he tries hi



NEW FRONTIER

The 2022 edition of the Festival's New Frontier section will be a fully biodigital showcase, presented simultaneously on a bespoke WebXR spatialized virtual venue, The Spaceship, that has touchpoints in a newly conceived, free-to-access venue in Park City, The Craft. Ticketed New Frontier performances will also be presented in Park City's iconic Egyptian Theatre, with simultaneous presentations on The Spaceship.

32 Sounds / U.S.A. (Lead Artist: Sam Green) — An immersive documentary and sensory film experience that explores the elemental phenomenon of sound and its power to bend time, cross borders, and profoundly shape our perception of the world around us. The film will be presented in its “live cinema” form, featuring live music and live narration. *World Premiere.* **DAY ONE**

Atua / New Zealand (Lead Artists: Tanu Gago, Jermaine Dean, Key Collaborators: Kat Lintott, Carthew Neal, Nacoya Anderson) — Reimagining the realm of Pacific gods in this sculptural AR experience. Claiming space for gender diverse communities impacted by colonial contact, to see themselves reflected as vital to their cultural heritage and an intrinsic part of the cosmos. *World Premiere.*

Child of Empire / U.K. (Lead Artists: Sparsh Ahuja, Erfan Saadati, Stephen Stephenson, Omi Zola Gupta, Key Collaborators: Sam Dalrymple, Saadia Gardezi, Jayosmita Ganguly) — Experience the largest forced migration in human history, the 1947 Partition of India and Pakistan. Embody the childhood memories of two survivors, as they reflect on their journeys across a divided homeland. *World Premiere.*

Cosmogony / Switzerland (Lead Artists: Gilles Jobin, Susana Panadés Diaz, Camilo de Martino, Tristan Siodlak, Key Collaborators: ...) — A VR experience in which 3 dancers are motion captured in a virtual space. *American Premiere.*

The Tragedy of Macbeth Score



Diagnosia / U.S.A. (Lead Artists: Mengt Lemon Guo, Yue Huang) — In this VR experience, we explore memories of being incarcerated in a military prison in 2007, where internet addiction and other disorders, and sometimes by violent means.

ADVERT



Flat Earth VR / Brazil (Lead Artist: Lucas Rizzotto) VR is known as the ultimate empathy machine that lets users experience others' perspectives. But what happens when those perspectives are delusional? Experience the ultimate flat-earth fantasy: ascend into the stars and prove all globe-earthers wrong by taking photos of the planet as it truly is: flat like a pancake. *World Premiere.*

Gondwana / Australia (Lead Artists: Ben Joseph Andrews, Emma Roberts, Key Collaborators: Lachlan Sleight, Michelle Brown, The Convoy) — A durational VR experience that runs over 24 hours, and a constantly-evolving virtual ecosystem chronicling the possible futures of the world's oldest tropical rainforest, the Daintree. Powered by climate data, each showing is unrepeatable and speculative, a meditation on time, change and loss in an irreplaceable landscape. *World Premiere.*

On the Morning You Wake (To the End of the World) / U.K. (Lead Artists: Dr. Jamaica Heolimeleikalani Osorio, Mike Brett, Steve Jamison, Arnaud Colinart, Pierre Zandrowicz, Key Collaborators: Jo-Jo Ellison, Bobby Krlic) — On a regular Saturday morning in January 2018, as Hawaiian citizens went about their daily routines, the entire state population received an SMS from the Hawaii Emergency Management Agency, which read: "BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL." *World Premiere.*

The Tragedy of Macbeth Score





“Neptune Frost”

Saul Williams and Anisia Uzeyman

The Tragedy of Macbeth Score



Seven Grams / France (Lead Artist: Kai
Quentin Noirfalisse) — An entirely new work
went into producing their smartphones. The
Congo’s tragic mining industry straight to
make, via an app on both IOS and Android

Suga’- A Live Virtual Dance Perform

Collaborators: Thomas Wester, Simon Bo



environments as a site for healing and reclamation of spaces that were historically filled with pain and injustice.

Surrogate / U.S.A. (Lead Artist: Lauren Lee McCarthy, Key Collaborators: Dorothy R. Santos, David Leonard, Stefanie Tam) — How do we relate to the future while living in a world in crisis? Amidst climate change, inequity, and pandemic, it's no longer possible to view ourselves as separate from past and future. How much control should we have over a birthing person's body, and a life before it's born? *North American Premiere.*

The Inside World / U.S.A. (Lead Artists: Jennifer McCoy, Kevin McCoy, Key Collaborators: Annie J. Howell, Peter Rostovsky) — The city of Las Vegas is now operated by artificial intelligence. Fourteen AI "Managers" handle every sector of the city. The problem is, one of them is secretly human... Digital Art NFTs meet gameplay in this community driven mystery. *World Premiere.*

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The State of Global Peace / U.S.A (Lead Artists: Daanish Masood Alavi. Key Collaborators: Igal Nassima, Erica Newman) **The Tragedy of Macbeth Score** ×
played by you – is about to deliver a speech about the future. A group of students hijacks the scene to have a dialogue. *World Premiere.*

They Dream in My Bones – Inseminations
Key Collaborators: Ludovic De Oliveira, Lina
on virtual veils, this VR360 experience tells the story of
oniogenetics, the science he founded, when he discovered an
unidentified skeleton at the frontier of genetic engineering.



occasionally caustic, this cinematic VR experience offers insights into the struggles and conflicts of growing up an Indigenous man. *World Premiere.*

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