

MENU



Thursday, March 5th
24.5

Today Coronavirus IMF Food Justice

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Two extraordinary retrospectives that justify the existence of a festival

John Stahl and Nina Menkes, two of the high points of Mar del Plata

By Leonardo Desposito



Gene Tierney in May Heaven Judge It, by John Stahl, a masterpiece in a great retrospective

One of the great advantages of a film festival is the possibility of discovering the invisible. It seems paradoxical but it is not: if it weren't for the samples, most of the films that are made or made in this world would be in a limbo where few people would know about their existence. It is also clear that this has worsened in recent years, when the international distribution and exhibition system has experienced an unprecedented concentration that has ultimately caused the dissolution of

THIS DAY IN HISTORY

1986
 People Power Revolution: Ferdinand Marcos flees the nation after 20 years of rule; Corazon Aquino becomes the Philippines' first woman president.

25 FEB

Today in History
Ad By Connatix

NEWS RANKING

Hitler's face detected in Puma shoes



Alberto was hard on food and the Government warned that measures are coming



The official dollar closed with a marginal advance and a new record



Coronavirus hits activity: electronics apply suspensions



Guzmán received foreign bondholders and tensions persist over the offer



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24.5 °
Buenos Aires

together with Bafici, totally complementary - has in its 34th edition two retrospectives that **show this enormous rescue capacity.**

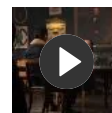
The first is about one of the least mentioned masters of classic Hollywood, **John M. Stahl.** Although many of his films have been hits by audiences almost everywhere in the decades of the 30s, 40s and 50s, today he is not recognized as he should. Formally precise, melodrama cultivator (three of his best films - Sublime Obsession, Imitation of Life and Interlude - were then re-made by Douglas Sirk, his most important disciple, and are also masterpieces), one of the most important points of Stahl is **the look on female characters.** Independent, with their own wishes, outside the established norm, as in the melodrama tradition, the passion they generate contrasts with the social context that prevents happiness. In all these films, many of them little seen or disappeared from the circulation years ago , **a true teacher appears with the ability to generate complex psychological profiles with few strokes.** Among what remains to see, is his masterpiece That heaven judges her, one of the great films about the tragedy of jealousy, with a monumental **Gene Tierney .**

La otra retrospectiva es contemporánea. **Nina Menkes** es una realizadora independiente de los Estados Unidos, desgraciadamente poco difundida fuera de su país, que está presente en el Festival -participó con voz central en el Foro de Cine y Perspectiva de Género que se realizó en el marco de la muestra por segunda vez-. Sus películas no se parecen a nada: combinan temas filosóficos y controvertidos, siempre desde el rescate de una perspectiva femenina y feminista, con momentos que acercan sus creaciones al más puro surrealismo. No se trata de alegorías forzadas ni simbolismos pour la galerie, sino de **verdaderos ejercicios de la imaginación que lanzan al espectador mucho más allá de la trama de cada filme.** En la retrospectiva están todas sus películas, lo que incluye su filme más conocido, **Magdalena Viraga,** y una gran película de imaginación como Phantom Love. Festival y descubrimiento son sinónimos.

BAE VIDEOS

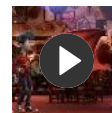
THE KNIGHTS

The return of Guy Ritchie to his well-known "bubble gum cinema"



UNITED

A standard demonstration of Pixar's excellence, but nothing more



OPINION

Hydrocarbons and retentions, a combo for indigestion

By **Alejandra Gallo**

