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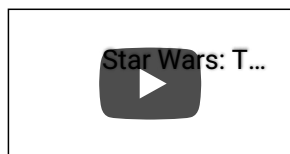
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James Bond 007 No time to die 2020 Daniel Craig, Rami Malek

### Cannes Market Dailies



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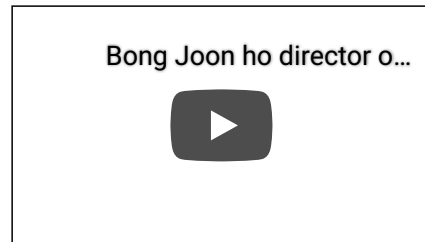
## Nina Menkes brings two new projects on women's condition at Festival de Cannes

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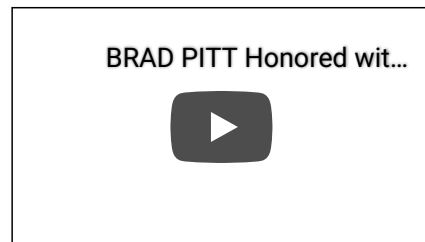
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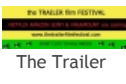
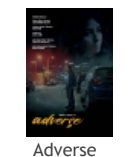
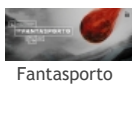
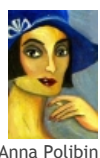
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NINA MENKES, following on the success this month of the re-release of her feminist classic, *Queen of Diamonds* (restored by the Academy Film Archive and Martin Scorsese's Film Foundation) and her celebrated talk *SEX AND POWER: THE VISUAL LANGUAGE OF OPPRESSION*, will be in Cannes with two new projects.

The director of *Dissolution*, *Phantom Love* and *The Bloody Child* will present her feature film project *HEATSTROKE* at the new women's pitching session *BREAKING THROUGH THE LENS* on Sunday, May 19 in the morning (10.00-13.00) at the Members Club, La Plage 45.

Set in Los Angeles, California and Cairo, Egypt during the searing heat of a contemporary summer, *HEATSTROKE* is a psychological thriller about two sisters' ruptured relationship. The film's root is a violent - possibly sexual - early trauma that sits in the women's psychic closet - and this event's ripple effects against the background of one of the key conflicts of our time: The West and the Islamic world. Like all Menkes's work, *HEATSTROKE* will combine interior dream worlds with harsh outer realities to create a unique and visually stunning cinematic experience.

*HEATSTROKE* is produced by Elisabeth Bentley at Marginalia Pictures and executive produced by Gus Van Sant. Bentley is at Cannes as the producer of *A HIDDEN LIFE* by Terrence Malick, premiering in Competition.

In the meantime, Nina is shooting *BRAINWASHED*, a feature documentary, based on her acclaimed talk *Sex and Power: The Visual Language of Oppression*.

While *#metoo* addresses sexual violence in the workplace and *#timesup* provides resources and advocacy for equity in the workplace, *BRAINWASHED* discusses the assumptions hidden within the visual language which surrounds us, constantly. *BRAINWASHED* is produced by Elisabeth Bentley, Marginalia Pictures and Tim Disney, Uncommon Productions.

*BRAINWASHED* analyses film clips from A-list directors from 1940 through the present to show how the visual grammar of cinema contributes to conditions that create discriminatory hiring practice, pay inequity and the pervasive environment of sexual harassment and assault that characterize the film industry and our culture at large. *BRAINWASHED* will also include interviews with other female and marginalized filmmakers commenting on the ways they've interrogated and interacted with the visual language they've inherited from the "masters". Nina will also meet the performers depicted in the clips to give voice to their experience and feelings about the way their bodies were used in the scenes shown. *The team will be shooting in Cannes*.

05.05.2019 | [Cannes Market Dailies's blog](#)Cat. : **PEOPLE**

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Venice Biennale 76. Mostra del Cinema - Pedro Almodóvar

76. Mostra del Cinema - ...



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A question for Jennifer ...



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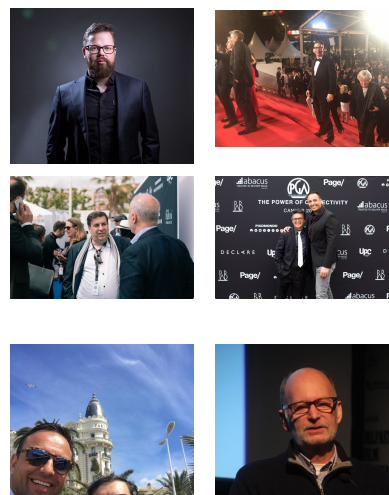


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- Interview with 'DUKE' (2019) Actor Robert Solomon
- Interview with Producer Matt Jaems at 72nd Cannes Film Festival
- Interview with Producer Brian Beckmann of Arclight Films at 72nd Cannes Film Festival
- Interview with Greek Producers Nossos Vakalis & Dimitris Anagnostou of Declare Productions @ 72nd Cannes Film Festival
- Interview with Producer Kevin Jackson at 72nd Cannes Film Festival
- AFI World Peace Initiative Cannes (Karl Bardosh Cell Phone Cinema)
- Interview with Actor, Writer, Director Udayyan Raathore at 72nd Cannes Film Festival
- Interview with Actor, Writer, Producer Tom Malloy at 72nd Cannes Film Festival
- Interview with Filmmaker Brian Metcalf at 72nd Cannes Film Festival
- AFI World Peace Initiative (Cannes) Awards

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