



Creative Capital Announces Film/Video and Visual Arts Grants

by Bryce J. Renninger
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Clockwise from upper left: Yance Ford, Nina Menkes, Brian L. Frye, Penny Lane, Akosua Adoma Owusu and Rick Prelinger

Today, Creative Capital announced its 2012 grant recipients. The grantees will receive up to \$50,000 in direct funding and advisory services valued at more than \$40,000.

New projects from Cam Archer ("Shit Year"), Jake Yuzna ("Open"), Nina Menkes ("Dissolution") Matt Porterfield ("Putty Hill"), Yance Ford (POV), Mark Elijah Rosenberg (Rooftop Films), and archivist Rick Prelinger are all amongst this year's grantees.

The complete list of film and video grant recipients are: Cam Archer, Robert Bahar & Almudena Carracedo, Amy Belk and Matt Porterfield, Brad Butler, Lucien Castaing-Taylor and Véréna Paravel, Eric Dyer, Daniel Eisenberg, Yance Ford, Brian L. Frye and Penny Lane, Sonali Gulati, Kenneth Jacobs, Nina Menkes, Akosua Adoma Owusu, Brian Pera, Rick Prelinger, Michael Robinson, Mark Elijah Rosenberg, Norbert Shieh, Stacey Steers, Deborah Stratman, Jesse Sugarmann, Christopher Sullivan and Jake Yuzna.

The full release is reprinted in full below.

CREATIVE CAPITAL ANNOUNCES 2012 GRANTEES IN FILM/VIDEO AND VISUAL ARTS

46 Film/Video and Visual Arts Projects Representing 56 Artists

January 12, 2012 – Creative Capital announces its **2012 grants in Film/Video and Visual Arts**, awarded to 46 adventurous and risk-taking projects representing 56 artists. Creative Capital will provide the 2012 grantees with up to \$50,000 in direct project funding, plus advisory services valued at more than \$40,000. Since its founding in 1999, Creative Capital has committed **nearly \$25 million in financial and advisory support to artists**, including nearly \$3 million in 2011 alone.

The recipients of the 2012 Creative Capital grants in Film/Video are: **Cam Archer, Robert Bahar & Almudena Carracedo, Amy Belk & Matt Porterfield, Brad Butler, Lucien Castaing-Taylor & V  r  na Paravel, Eric Dyer, Daniel Eisenberg, Yance Ford, Brian L. Frye & Penny Lane, Sonali Gulati, Kenneth Jacobs, Nina Menkes, Akosua Adoma Owusu, Brian Pera, Rick Prelinger, Michael Robinson, Mark Elijah Rosenberg, Norbert Shieh, Stacey Steers, Deborah Stratman, Jesse Sugarmann, Christopher Sullivan and Jake Yuzna.**

The recipients of the 2012 Creative Capital grants in Visual Arts are: **Janine Antoni, Raven Chacon & Nathan Young, Patty Chang, LaToya Ruby Frazier, Theaster Gates, Ken Gonzales-Day, Taraneh Hemami, Tahir Hemphill, Simone Leigh, Eric Leshinsky & Zach Moser, Phillip Andrew Lewis, Carlos Motta, My Barbarian (Malik Gaines, Jade Gordon & Alexandro Segade), The Propeller Group (Matt Lucero & Tuan Andrew Nguyen), Teri Rofkar, Paul Rucker, Connie Samaras, Lisa Sigal, Jim Skuldt, Kerry Tribe, Joan Waltemath, Women (Scott Barry & Neil Doshi) and Amy Yao.**

Creative Capital is a premier provider of risk capital in the arts. In the past year, Creative Capital has re-invigorated its grantmaking process to emphasize the importance of risk-taking: taking chances on projects that are singularly bold, innovative, genre-stretching and of this moment; ideas of scope and ambition expressed through audacious combinations of form and content; varied projects that engage or even create new technologies; and works that take traditional approaches into new territories, teaching us something new about the world and ourselves. More information on the grantees' projects can be found in the artist projects section of our website.

"With this new class of 2012 grantees, we are thrilled to support work that is highly contemporary, daring, delightful and complex—work that astonishes with the richness of its ideas," commented Ruby Lerner, Creative Capital's President & Executive Director.

"Creative Capital continually aims to support the latest thinking in the field, and this year's grantees push the boundaries of visual arts, film and video."

Creative Capital received a total of 3,247 submissions from artists in all 50 states for the 2012 grants in Visual Arts and Film/Video. We thank the nearly 100 arts professionals and artists from across the country who served as readers, evaluators and panelists to review the submissions and select the 2012 grantees. Read more about how the 2012 grants were selected [here](#).